

CHANGE IN PRICES



10, 20 and 30 cents

# The Dollar Mark

TONIGHT

Featuring  
Robert Warwick

MATINEE TODAY

A THRILLING DRAMA OF LOVE, FINANCE AND TREACHERY

Some of the Exciting Scenes:

The Conspirators' Effort to Get Possession of the Nellie Davis Mine.  
The Terrific Storm and the Great Flood.  
The Daring Rescue on a Raft.  
The Run on the Bank.  
The Exciting Race in a Yacht to Save the Bank.

Thirty Cents Buys the  
Best Seat in the House

Also Eighth Episode of the  
Million Dollar Mystery and  
Mary Pickford

## MANY SONGS FOR AD CLUB NIGHT AT THE POPULAR

Ad Club night at the Popular theater—Tuesday night, March 23—will be marked with a rousing farewell to the cabaret performers who have been at the playhouse for several weeks. The song program is announced as follows:

"Jingle Bells".....Miss Clifford and Company  
"Tango in the Sky".....Miss Leach  
"Mother Machree".....Miss Bennett  
"I'll Do It All Over Again".....Miss Myers  
"Don't Never Trust a Traveling Man".....Miss Lawrence  
"It's a Long Way to Tipperary".....Song with Ad Club words, the Ad Club to join in the chorus.  
"Bixy Boo".....Miss Clifford  
"Sympathy".....Miss Bennett  
"They've Got Me Doing It Now".....Miss Lawrence  
"Little Boy Blue".....Miss Myers  
"The Spaniard That Blighted My Life".....Miss Leach  
"Along Came Ruth".....Miss Taylor  
"Mississippi Cabaret".....Miss Clifford  
"Honolulu Wilt Wilt".....Miss Myers  
"Beautiful Roses".....Miss Bennett  
"Goodbye, Boys".....Company

### YOUNG HOTEL CONCERT

Prof. Carl Miltner's orchestra will give another in the series of its much-appreciated concerts on the roof garden of the Young hotel from 8:30 to 11 o'clock tonight.

The program:  
March—The Thoroughbred.....H. Englemann  
Overture—Raymond.....A. Thomas  
The Mouse and the Clock.....Whitney  
Waltz—Toujours Fidele.....Waldteufel  
Notturmo.....F. Chopin  
Selection—Mother Goose.....O. Smith  
Intermission.  
On the Mesa-Grande.....L. Maurice  
Sel. Lucia Di Lammermoor.....Verdi  
By request—La Paloma.....Yradier  
Gavotte—Ancient Court.....Whispering  
Fusion—Intermezzo.....L. V. Mehden  
Finale—Camp Meeting Band, Gilbert

The all black velvet gown is always a valuable asset to the woman who goes about much.

## CONCERT

Mrs. Smythe Jay  
Pianist and Composer  
Makai Pavilion, Young Hotel

Thursday Evening,  
March 25

Vocal Soloist  
MRS. C. S. CRANE,  
Violin Soloist  
PROF. De GRACA,  
STRING QUARTET  
SEXTET OF WIND AND STRING  
Instruments Assisted By  
20—MUSICIANS—20  
Tickets \$1.00. Program at 8:15  
Tickets on Sale March 20, at  
Thayer Piano Co.  
and Hawaii Promotion Committee.



The House of Silent Drama.  
Matinee (Continuous), 10 o'clock.  
Evening (Two shows nightly), 6:45  
and 8:30 o'clock.  
SPECIAL PROGRAM.  
Two-reel drama.....Vitagraph  
Broncho Billy, "Outlaw".....Essanay  
Drama.....Essanay  
How Villains are Made—  
Two-reel comedy.....Kerstone

## STRONG WESTERN DRAMA BEGINS IN FILM FORM AT THE POPULAR



Miss Vera Lawrence, member of Shanley's Cabaret De Luxe, who is so well pleased with Honolulu that she plans to remain several weeks after the company departs.

There are two hundred and fifty scenes in "Where the Trail Divides," a thrilling five-reel film drama that will be presented as the feature of the new bill at the Popular Theater beginning with the matinee this afternoon. The play is labeled "an answer to a difficult problem." It is admittedly one of the best western dramas Jesse L. Lasky has presented in some time and will mark quite a departure from the plays that have been presented at the Popular during the past several weeks.

Robert L. Edson will be seen in

the leading role, supported by a high-class cast. There also will be a new Pathe Weekly picture together with a high-grade comedy reel, which will finish out the bill. Shanley's Cabaret Singers, who have been touring the islands, are expected to reach Honolulu Tuesday morning in time to prepare for their farewell concert to be given under the direction of the Ad Club at the Popular Theater next Tuesday evening. Tickets for this event were placed in the hands of Ad Club members for sale yesterday.

## MAN WHO SENT GRAND OPERA TO HAWAII NOW FINANCIALLY RUINED

Music-lovers in Honolulu, especially those who remember with pleasure the visit here of the Lombardi grand opera troupe, will regret to learn that the impresario, Mario Lombardi, has failed financially and at 70 years of age is in serious trouble as a result of his life-long devotion to high-grade musical production.

A San Francisco exchange says: "Do not ask me to talk. I am too sick—too sick in here," said Mario Lombardi, and he laid a shaking hand over his heart.

"His head was bowed and his lean form trembled as he slowly passed through the gesticulating crowd of singers chattering excitedly yesterday in front of the Gaiety theater, where Lombardi's grand opera company had gone to pieces.

"Nearly 70 years old, his long life crowded with the triumphs and disasters of his adventurous career as an impresario, Mario Lombardi, this morning at 10 o'clock must stand before Police Judge Oppenheim to answer charges by one of his chorus who accuses him of having violated the state labor law.

that Lombardi misrepresented the situation when he engaged Kaplan and other members of the chorus, who now find themselves stranded in San Francisco. The principals of the company are not in any special financial trouble, but it's rough lines on the chorus.

Besides the charge in the police court, Lombardi, together with Carlo Marchetti, his financial supporter in the National Grand Opera Company, will have to answer a citation to appear before the state labor commission at 11 o'clock today to answer further charges brought by Mello Picco, a singer of the company, who also alleges violation of the labor law in engaging him under misrepresentation.

Although the impresario gave many noted singers to grand opera, he has recently failed financially in a number of musical ventures and is now said to be ruined.

The Smythe-Jay concert, makai pavilion, Young roof garden, March 25. Tickets Thayer Piano Co. and Promotion Committee.—adv.

## 'THE DOLLAR MARK' AT YE LIBERTY THEATER PROVES A POPULAR FILM

With Reduced Prices Big Brady  
Offering Is Filling the  
Nuuanu St. House

"The Dollar Mark," that forceful drama of high finance from the pen of George Broadhurst, in conjunction with the newly installed policy at Ye Liberty theater of "the best for the least possible money," continues to "back 'em in" at the big Nuuanu street playhouse. Filled with scenes that can only be described as "thrillers" the story told in "The Dollar Mark" is one that rings true to life and as a consequence is bound to be a success.

William A. Brady, the producer of "The Dollar Mark," is probably one of the most experienced dramatic authors in the world, and his advent a short time ago, into the silent drama

caused considerable of a sensation for the reason that his competitors realized that they would have to work hard to retain their laurels. With a few efforts equal to "The Dollar Mark" Brady gives promise of being the leader in the visualized plays that he has been for a number of years in the animated.

Robert Warwick, who starred in the original New York production of "The Dollar Mark," also appears in the photoplay. He is an actor of marked ability and Brady has surrounded his star with a cast that is out of the ordinary.

In conjunction with "The Dollar Mark" the management of Ye Liberty is continuing the exciting serial, "The Million Dollar Mystery," and the followers of this pictorial novel declare it to be the most absorbing movie Honolulu has ever seen.

## REALISTIC PLAY WITH THRILLS EMPIRE FEATURE

"The Passing of Diana" presents a remarkable blending of romance and realism, set amid picturesque surroundings. The great drama filmed in two parts will be the feature offering at the Empire theater today. Written by H. von Wenzel, the play is filled with thrilling situations. It treats of a display of rivalry between two women which ends in the death of one of them. James Morrison, Dorothy Kelly, Andrews Randolph and Maria Teener have important roles.

The play is rightly termed a production with a punch. Dorothy Kelly takes a part of a girl who with jealous fury plans to destroy a supposed rival. At tremendous speed she drives an automobile with her intended victim at her side, over a steep precipice. She is killed while her companion escapes with few injuries.

One of the best comedies yet offered patrons at the Empire is called "How Villains Are Made." It is a Keystone production with a number of clever juvenile actors taking the leading parts. The picture is shown in two reels.

George M. Anderson, the famous moving picture actor, is seldom seen to better advantage than in "Broncho Billy, Outlaw." Anderson, in the role of Billy, saves the wife of the sheriff from an infuriated Mexican.

Six masked yeggmen entered a branch office of the Daily News in Chicago, bound and gagged three employees and escaped with more than \$1000 in cash.

**MARRIED**  
PHILLIP-LIMA—In Honolulu, March 18, 1915, Rev. Father Rodriguez of the Catholic Cathedral officiating, John Phillip and Mrs. Mary de Lima; witnesses—Thomas J. Farrell and Virginia Phillip.  
PATINO-PESTANA — In Honolulu, March 18, 1915, Rev. Father Valentin of the Catholic Cathedral officiating, Pedro Patino and Miss Louisa Pestana; witnesses—Eulogio Gil-leres and Barcelona Abnar.

**BIRTHS**  
FLACK—At the Kapiohahi Maternity Home, Honolulu, March 19, 1915, to Mr. and Mrs. W. M. Flack of 928 Birch street, a son.  
FISHER—In Hilo, Hawaii, March 12, 1915, to Mr. and Mrs. Harold F. Fisher, of Puueo, a daughter.  
LAEMOA—In Honolulu, March 19, 1915, to Mr. and Mrs. David K. Laemo of King street, near Liliha, a daughter.

**DEATHS**  
KALEHUA—At the Kalahehi receiving station, Honolulu, John Kalehua, married, a native of Keokea, South Kona, Hawaii, aged 28 years.  
KAN SENG—In Honolulu, March 19, 1915, Kan Seng, merchant, of 3375 Waiialea road and Eighth avenue, Kaimuki, a native of China, aged 59 years.  
Funeral from Silva's undertaking parlors, Nuuanu and Kukui streets, next Tuesday afternoon; place of interment to be announced later.  
GURNEY—In Honolulu, March 19, 1915, Miss Goldie G. Gurney, youngest daughter of Mrs. Jane E. Gurney, 1004 Twelfth avenue, Kaimuki. Funeral from the residence at 2 o'clock Sunday afternoon.  
Bright silk military blouses will be worn with black chambray skirts.

## Ad Club Cabaret.

Choice seats for Tuesday night at the Popular Theater may be secured of Mr. J. D. Levenson, Mr. Strange of Honolulu Gas Co. or the Star-Bulletin office.

## AD CLUB NIGHT

**CONCERT**  
MARION DOWSETT WORTHINGTON  
ASSISTED BY RUDOLF, BUCHLY, VIOLINIST  
Friday Evening, March 26th, 1915  
at 8:30 p. m.  
Alexander Young Hotel Pavilion  
Tickets may be obtained at the Hawaiian Promotion Rooms, Territorial Messenger Service, Bergstrom Music Co. and Honolulu Music Co.  
TICKETS \$1.50



Pianola  
Pianos

Bergstrom Music Co.

## SAYEGUSA SHOTEN

Nuuanu St.

Silk and Crepe Goods  
Kimonos and Curios

EVERY STEAMER

AN ADDRESS WHICH EVERY PATRIOTIC CITIZEN SHOULD HEAR

## "The American-Japanese Problem and Its Solution"

BY ONE WHO KNOWS—

Rev. Sidney L. Gulick, D. D.

of the United States and of Kyoto, Japan

AT CENTRAL UNION CHURCH, SUNDAY EVENING

AT 7:30